

Across

- 1 Audio component essential to modern filmmaking (5)
- 7 Critical decisions made by directors and producers (7)
- 9 Moral principles guiding content creation (6)
- **11** Mythical fire-breathing creatures in fantasy films (7)
- 13 Love story central to many plot lines (7)
- 15 Earlier events often depicted in period pieces (4)
- **16** (15)

Down

- 2 Technology creating synthetic media with replaced faces (8)
- **3** Non-fiction film presenting factual information (11)
- 4 Magical practitioners in fantasy worlds (7)
- 5 Protagonists overcoming significant challenges (6)
- **6** Theoretical passage through space-time (8)
- **8** Light-hearted film focusing on romantic entanglements (3-3)
- 10 Genre designed to frighten and unsettle viewers (6)

- 19 Category classifying films by style or subject matter (5)
- **20** Moment of revelation in plot development (9)
- 21 Humorous entertainment designed to provoke laughter (6)
- **24** Storylines that drive film progression (10)
- **26** Futuristic tales involving advanced technology (3-2)
- **28** Action-packed journey or expedition (9)
- **34** Visual hue, contrasting with black and white cinematography (5)
- 35 Hero's journeys toward specific goals (6)
- **36** Post-production process of arranging footage (7)
- **37** Creative mental faculty behind innovative filmmaking (11)

- 11 Remote regions beyond our solar system (4,5)
- 12 Subgenre featuring serial killers targeting victims (7)
- **14** Magical incantations used in fantasy storytelling (6)
- 17 Courage displayed by characters facing danger (7)
- **18** Renowned physicist whose theories influence time-travel plots (8)
- 20 Serious theatrical presentation of human conflict (5)
- 22 Genre centered on solving puzzles or crimes (7)
- 23 Supernatural elements defying natural laws (5)
- 25 Computer systems mimicking human intelligence (2)
- **27** Genre featuring impossible or supernatural elements (7)
- 29 Visual effects process making actors appear younger (2-3)
- **30** Feelings expressed by characters or evoked in audience (7)
- **31** Author whose works inspired major fantasy film franchises (7)
- **32** Optimistic expectation often driving protagonist motivation (4)
- 33 Inventor who pioneered early motion picture technology (6)