

National Film Registry: Key American Films

Your Name:

1. What is the main purpose of the National Film Registry?

- ☐ A. To review new movie releases for awards
 - ☐ B. To promote international films to American audiences
 - ☐ C. To list the most profitable films each year
 - ☐ D. To highlight culturally significant films
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2. The National Film Registry adds at least 50 culturally significant American films each year.

- ☐ A. True
 - ☐ B. False
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3. What entity adds important preserved films to a growing cinematic heritage collection each year?

4. To qualify for the National Film Registry, a movie must be at least years old.

5. Match the film to its year of release:

1. Star

Wars:

Episode IV – A A. 1942

New

Hope

2.

Citizen Kane B. 1941

3.

Casablanca C. 1972

4. The

Godfather D. 1977

6. Which of these is NOT a core criterion for a film's selection for preservation?

☐ A. Historical Significance

☐ B. Aesthetic Significance

☐ C. Commercial Success

☐ D. Cultural Significance

7. Public nomination plays no role in the selection of films for the National Film Registry.

☐ A. True

☐ B. False

8. What is the minimum age a film must be to be considered for preservation?

9. The ten-year eligibility rule allows for on a film's lasting significance.

10. Match the film to its key characteristic:

- | | | |
|---------------------|----------------------|---|
| 1. | | |
| Singin' in the Rain | <input type="text"/> | A. Blends romance and wartime intrigue |
| 2. The Godfather | <input type="text"/> | B. Studies ambition and loss |
| 3. Casablanca | <input type="text"/> | C. Musical about Hollywood's shift to sound |
| 4. Citizen Kane | <input type="text"/> | D. Portrays power, loyalty, and family |
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11. Which type of event can elevate a film's cultural significance?

- ☐ A. Minor weather changes
 - ☐ B. Local sports competitions
 - ☐ C. Daily routine activities
 - ☐ D. Major historical events
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12. Films that reinforce prevailing ideologies are never considered culturally significant.

- ☐ A. True
 - ☐ B. False
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13. What does classic movies preservation guard against?

14. The National Film Registry was established in

15. Match the film to a famous quote:

1. The Godfather A. "I'm going to make him an offer he can't refuse."

2. Casablanca B. "Here's looking at you, kid."

3. Citizen Kane C. "Rosebud."

4. The Wizard of Oz D. "There's no place like home."

16. How many films are added to the National Film Registry each year?

- ☐ A. Up to 10 films
 - ☐ B. Up to 100 films
 - ☐ C. Up to 25 films
 - ☐ D. Up to 50 films
-

17. Selection for the National Film Registry is primarily based on a film's commercial success.

☐ A. True

☐ B. False

18. In what year did the selection process for the National Film Registry begin?

19. Films in the Registry protect America's film for future viewers.

20. Match the film to its primary theme:

1. It's a Wonderful Life A. Courage, friendship, and hope

2. The Wizard of Oz B. Purpose and kindness

3. Star Wars: Episode IV – A New Hope C. Justice, bias, and duty

4. 12 Angry Men D. Courage and belonging

21. Who makes the final decision on which films are added to the National Film Registry?

- ☐ A. The Librarian of Congress
 - ☐ B. The President of the United States
 - ☐ C. The American public through a vote
 - ☐ D. A committee of famous directors
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22. The Registry primarily focuses on Hollywood feature films and excludes other formats.

- ☐ A. True
 - ☐ B. False
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23. Name two types of films, other than Hollywood features, that are eligible for the National Film Registry.

24. Major reevaluation of films can be triggered by cultural perspectives.

25. Match the director to their renowned film:

1.
George Lucas

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 A. Casablanca
 2.
Michael Curtiz

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 B. Star Wars: Episode IV – A New Hope
 3.
Orson Welles

--

 C. The Godfather
 4.
Francis Ford Coppola

--

 D. Citizen Kane
-

26. What does a film's cultural significance often reflect or influence?

- ☐ A. Only individual preferences
 - ☐ B. The number of awards won
 - ☐ C. Broad aspects of society and national character
 - ☐ D. Daily weather patterns
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27. A film's selection for the Registry requires it to be an endorsement of its ideology or content.

- ☐ A. True
 - ☐ B. False
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28. What specific technique did Orson Welles use in 'Citizen Kane' to layer meaning in each shot?

29. Classic movies preservation keeps America's films alive and

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30. Match the cultural impact to its description:

- | | | |
|--------------------------------|----------------------|---|
| 1. Cultural Preservation | <input type="text"/> | A. Films mirror values and social norms |
| 2. Identity and Representation | <input type="text"/> | B. Portrayals of underrepresented groups |
| 3. Reflection of Culture | <input type="text"/> | C. Films reinforce or challenge ideologies |
| 4. Political Influence | <input type="text"/> | D. Films capture and preserve diverse experiences |
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31. What is one way films foster empathy and understanding?

- ☐ A. By focusing solely on visual effects
 - ☐ B. By only showing familiar perspectives
 - ☐ C. By limiting emotional content
 - ☐ D. By allowing viewers to experience diverse perspectives
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32. Only blockbusters are considered for preservation in the National Film Registry.

- ☐ A. True
 - ☐ B. False
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33. According to the criteria, what kind of value must a film show to qualify for the National Film Registry?

34. The National Film Registry is a public record of films in history.

35. Match the film type to its eligibility for the National Film Registry:

1.
Hollywood features A. Eligible

2.
Documentaries B. Eligible

3.
Experimental films C. Eligible

4.
Home movies D. Eligible

36. What is a characteristic of iconic characters from Registry films?

- ☐ A. Their stories connect with millions
 - ☐ B. Always played by the same actor
 - ☐ C. They are only recognized locally
 - ☐ D. Always from the same genre
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37. Anniversaries or re-releases of films never trigger a major reevaluation.

- ☐ A. True
- ☐ B. False
-

38. Name two universal themes addressed by timeless films.

39. The National Film Preservation Board assists in providing for film selection.

40. Match the film to its contribution:

- | | | |
|-----------------------|----------------------|-------------------------------------|
| 1. The Wizard of Oz | <input type="text"/> | A. Bold color and inventive effects |
| 2. Raging Bull | <input type="text"/> | B. Sweeping desert vistas |
| 3. Lawrence of Arabia | <input type="text"/> | C. Complex figures in 1939 |
| 4. Gone with the Wind | <input type="text"/> | D. Standout artistry |
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